

Architect's Security Group, Inc.

555 W. Granada Blvd. Suite G-4
Ormond Beach, Florida 32118
(386) 673-5034

Architect's Security Group, Inc. Cultural Property Security Consultants and Engineers

Architect's Security Group, Inc. is the leading security consulting firm in North America devoted exclusively to projects involving museums, libraries and cultural properties. Founded in 1986 as Steve Keller and Associates, Inc. it changed its name in 2006 when two senior employees joined the firm as partners.

The company began as security management consultants and eventually designed alarm, access control, CCTV and object protection systems for its clients. Today it offers full architectural support with AutoCAD and Revit design solutions.

Founding partner Steve Keller is one of the few museum security consultants who actually worked in a major museum and understands the issues museums face. Alicia Ricci, an architect, joined the firm as a CAD drafter and rose to partner. She is the primary liaison with architects and preservationists and is the partner who "makes things happen" in the office as work product is being prepared.

Partner Stephen Swen is an electronics and network engineer who not only designs the most advanced security systems available but also makes them secure from the new generation of hacker who stalks our clients looking for opportunities to commit that perfect billion dollar crime.

Architect's Security Group, Inc. is a full service security consulting and engineering firm led by experienced professionals.

KEY PROJECTS

Smithsonian Institution
Washington, DC
Status: Nine major design projects; two underway
Role: Security Engineers

Isabella Stewart Gardner
Museum
Boston, MA
Status: Complete 2013
Role: Security Engineers

Kimball Museum of Art
Ft. Worth, TX
Status: Complete 2013
Role: Security Engineers

Houston Museum of Fine Arts
Gallery, Glassell School and
Sculpture Garden
Houston, TX
Status: Complete in 2017
Role: Security Engineers

National Gallery of Canada
Ottawa, ON
Status: Comprehensive Risk
Assessment; Complete 2013
Role: Security Consultant

National Gallery of Washington
Washington, DC
Status: Complete 2000
Role: Security Consultant

National Gallery of London
London, England
Status: Status complete 2011
Role: Security Consultant



SPECIALTIES

- Surveys and Risk Assessments
- Security Management Consulting
- Security System Design
- Security Master Planning
- Security Staff Training
- Policy Manual Preparation
- Specifications and Bid Documents
- Architectural Support
- Historic Fabric issues
- Security Control Rooms
- Digital CCTV Upgrades
- Executive Recruitment for Security Professionals
- Value Engineering
- RFPs for Security Services
- Contract Guard Conversions

We work exclusively on projects involving museums, libraries, cultural and historic properties and private collections. We are not affiliated with any product or security service. We have over 850 cultural property clients.

Architect's Security Group, Inc.

Architect's Security Group, Inc. Cultural Property Security Consultants and Engineers

KEY PROJECTS CONTINUED

Audain Art Museum
Whistler, BC
Status: Complete 2014
Role: Security Engineers

Aga Khan Museum
Toronto, ON
Status: Complete 2015
Role: Security Engineers and
Owner's Representative for Security

McMichael Art Museum
Kleinberg, ON
Status: 2010 survey
Role: Security Consultant

Peel Art Gallery and Archives
Brampton, ON
Status: Survey 2012
Role: Security Consultant

Norton Museum of Art
West Palm Beach, Florida
Status: Complete 2017
Role: Security Engineers

University of Iowa Art Museum
Iowa City, IA
Status: Complete 2018
Role: Security Engineers

Santa Barbara Museum of Art
Santa Barbara, CA
Status: Complete 2018
Role: Security Engineers

University of California Berkeley
Art Museum
Berkeley, CA
Status: Complete 2015
Role: Security Engineers

Butler Museum of American Art
Youngstown, OH
Status: Complete 2016
Role: Security Engineers

The American Civil War Museum
Richmond, VA
Status: Complete 2017
Role: Security Engineers

The Menil Museum of Art
Houston, TX
Status: Complete 2016
Role: Security Engineers

The Anchorage Museum of Art
Anchorage, AK
Status: Complete in 2006
Role: Security Engineers

American Museum of Natural History
New York, NY
Status: Complete 2000
Role: Security Consultant

Asian Art Museum of San Francisco
San Francisco, CA
Status: Complete 2008
Role: Security Engineers

Fine Arts Museums of San Francisco
the new deYoung Museum
San Francisco, CA
Status: Complete 2009
Role: Security Engineers

Contemporary Jewish Museum of
San Francisco
San Francisco, CA
Status: Complete 2008
Role: Security Engineers

Disney Family Museum
San Francisco, CA
Status: Complete 2007
Role: Security Engineers

The Mansions of Newport
Newport, RI
Status: Relationship since 1989
Role: Security Consultant

The Harn Museum, University of Florida
Gainesville, FL
Status: Relationship since 1995
Role: Security Engineers

Iolani Palace
Honolulu, HI
Status: Complete in 2005
Role: Security Engineers

The San Francisco Museum
of Modern Art
San Francisco, CA
Status: Complete 1990
Role: Security Engineers

Colgate University Art Museum
Madison, NY
Status: Status on funding hold
Role: Security Engineers

Harvard University
Cambridge, MA
Washington, DC
Florence, Italy
Status: Relationship since 1995

Yale University Art Gallery
Yale Center for British Art
New Haven, CT
Relationship since 1998
Status: Complete 2008

Architect's Security Group, Inc.

**Architect's Security Group, Inc.
Cultural Property Security Consultants and Engineers**

KEY PROJECTS CONTINUED

National World War II Museum
New Orleans, LA
Status: Worked on eight major building designs
Role: Security Engineers

Villa I Tatti
Florence, Italy
Status: Complete 2000
Role: Security Engineers

Dumbarton Oaks Historic Site
Washington, D.C. campus of Harvard University
Status: Complete 2015
Role: Security Engineers and Consultants

Princeton University Art Museum
Princeton, NJ
Status: Complete in 2013
Role: Security Engineers and Consultants

Wellesley College Art Museum
Wellesley, MA
Status: Complete 2011
Role: Security Engineers

University of Georgia Art Museum
Athens, GA
Status: Complete 2011
Role: Security Engineers

Arizona State Archives
Phoenix, AZ
Status: Complete 2009
Role: Security Engineers

Library of Congress
Washington, DC
Status: Complete 1998
Role: Security Consultants

New York State Museum, Library and Archives
Albany, NY
Status: Complete 2008
Role: Security Consultants

The Boston Athenaeum
Boston, MA
Status: Complete 1998
Role: Security Engineers

Tennessee State Museum
Nashville, TN
Status: numerous projects
Role: Security Engineers and Consultants

Auburn University Art Museum
Auburn, AL
Status: Complete in 2005
Role: Security Engineers

Chicago Museum of Contemporary Art
Status: Complete 1998
Role: Security Engineers

The Jewish Museum of New York
New York, NY
Status: various projects
Role: Security Consultants and Engineers

Brooklyn Historical Society
Brooklyn, NY
Status: Complete 2000
Role: Security Engineers

The Kroch Library Cornell University
Ithaca, NY
Status: Complete 2010
Role: Security Engineers

KEY SMITHSONIAN PROJECTS

National Museum of National History Washington Mall
Learning Center and Security Control Room Renovation projects
Role: Security Engineers

National Museum of American History Washington Mall
Major \$200 million security system upgrade
Role: Security Engineers

Arts and Industries Building Washington Mall
Historic Building Study
Role: Security Consultants

Castle Building Washington Mall
Historic Building Study
Role: Security Consultants

Hirschorn Museum and Gardens Washington Mall
Security Risk Assessment
Role: Security Engineers

National Museum of American Indian Washington Mall
Design team
Role: Security Engineers

National Museum of American Indian Collection Storage Building Suitland, MD
Role: Security Engineers

Smithsonian National Collection Storage Facility Suitland, MD (PODS)
Security system upgrade
Role: Security Engineers

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Architect's Security Group, Inc.

Steve Keller **Museum Security Consultant, Senior Partner**

Steve Keller is the former Executive Director of Protection Services and Construction Projects Advisor for the Art Institute of Chicago. In 1896 he founded Steve Keller and Associates, Inc. and in 2006 the company changed its name to Architect's Security Group, Inc. reflecting the fact that two senior employees were named partners.

Architect's Security Group, Inc. is the leading security consulting firm in the North America specializing exclusively in projects involving museums, libraries, cultural and historic properties. They have 850 cultural property clients.

Steve Keller was a Certified Protection Professional for over 30 years and in 2006 was named to the American Alliance of Museums Centennial Honor Roll which named the 100 people who, over the past 100 years, were among the most influential in the museum profession. He has chaired both the AAM and the ASIS Museum Security Committees and is the primary author of the "Recommended Guidelines for Museum Security", the prevailing standard for security in museums in North America.

Steve is the author of dozens of articles in security and construction trade publications and produced over 40 security training videos. He has taught burglar and fire alarm system design at NYU and was on the faculty of the Smithsonian Institution's National Conference on Cultural Property Protection for 17 years.

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Role: Security Consultant

National Gallery of Washington
Washington, DC
Status: Complete 2000
Role: Security Consultant

National Gallery of London
London, England
Status: Status complete 2011
Role: Security Consultant

Houston Museum of Fine Arts
Gallery, Glassell School and
Sculpture Garden, Houston, TX
Status: Complete in 2017
Role: Security Engineers



SPECIALTIES

- Senior Design Strategist
- Quality Control Leader
- Security Surveys and Audits
- Value Engineering
- Cost of Ownership Control
- Specifications

EDUCATION

- BA American University
- Certified in numerous alarm and access control systems by the manufacturers.
- Certified in numerous CCTV systems by manufacturers.

PROFESSIONAL AFFILIATIONS

- ASIS International
- AAM
- AASLH

NOTABLES

- Smithsonian Institution Leadership and Service Award
- "Security" Magazine Executive Achievement Award
- ASIS International President's Achievement Award
- 2006 Inductee, AAM's Centennial Honor Roll

Architect's Security Group, Inc.

Steve Keller
Museum Security Consultant, Senior Partner

KEY PROJECTS CONTINUED

Norton Museum of Art
West Palm Beach, Florida
Status: Complete 2017
Role: Security Engineers

University of Iowa Art Museum
Iowa City, IA
Status: Complete 2018
Role: Security Engineers

Santa Barbara Museum of Art
Santa Barbara, CA
Status: Complete 2018
Role: Security Engineers

University of California Berkeley
Art Museum
Berkeley, CA
Status: Complete 2015
Role: Security Engineers

Audain Art Museum
Whistler, BC
Status: Complete 2014
Role: Security Engineers

Aga Khan Museum
Toronto, ON
Status: Complete 2015
Role: Security Engineers and
Owner's Representative for Security

McMichael Art Museum
Kleinberg, ON
Status: 2010 survey
Role: Security Consultant

Peel Art Gallery and Archives
Brampton, ON
Status: Survey 2012
Role: Security Consultant

Butler Museum of American Art
Youngstown, OH
Status: Complete 2016
Role: Security Engineers

The American Civil War Museum
Richmond, VA
Status: Complete 2017
Role: Security Engineers

The Menil Museum of Art
Houston, TX
Status: Complete 2016
Role: Security Engineers

The Anchorage Museum of Art
Anchorage, AK
Status: Complete in 2006
Role: Security Engineers

American Museum of Natural History
New York, NY
Status: Complete 2000
Role: Security Consultant

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San Francisco, CA
Status: Complete 2008
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Fine Arts Museums of San Francisco
the new deYoung Museum
San Francisco, CA
Status: Complete 2009
Role: Security Engineers

Contemporary Jewish Museum of
San Francisco
San Francisco, CA
Status: Complete 2008
Role: Security Engineers

Disney Family Museum
San Francisco, CA
Status: Complete 2007
Role: Security Engineers

The Mansions of Newport
Newport, RI
Status: Relationship since 1989
Role: Security Consultant

The Harn Museum, University of Florida
Gainesville, FL
Status: Relationship since 1995
Role: Security Engineers

Iolani Palace
Honolulu, HI
Status: Complete in 2005
Role: Security Engineers

The San Francisco Museum
of Modern Art
San Francisco, CA
Status: Complete 1990
Role: Security Engineers

Colgate University Art Museum
Madison, NY
Status: Status on funding hold
Role: Security Engineers

Harvard University
Cambridge, MA
Washington, DC
Florence, Italy
Status: Relationship since 1995

Yale University Art Gallery
Yale Center for British Art
New Haven, CT
Relationship since 1998
Status: Complete 2008

Architect's Security Group, Inc.

Steve Keller
Museum Security Consultant, Senior Partner

KEY PROJECTS CONTINUED

National World War II Museum
 New Orleans, LA
 Status: Worked on eight major building designs
 Role: Security Engineers

Villa I Tatti
 Florence, Italy
 Status: Complete 2000
 Role: Security Engineers

Dumbarton Oaks Historic Site
 Washington, D.C. campus of Harvard University
 Status: Complete 2015
 Role: Security Engineers and Consultants

Princeton University Art Museum
 Princeton, NJ
 Status: Complete in 2013
 Role: Security Engineers and Consultants

Wellesley College Art Museum
 Wellesley, MA
 Status: Complete 2011
 Role: Security Engineers

University of Georgia Art Museum
 Athens, GA
 Status: Complete 2011
 Role: Security Engineers

Arizona State Archives
 Phoenix, AZ
 Status: Complete 2009
 Role: Security Engineers

Library of Congress
 Washington, DC
 Status: Complete 1998
 Role: Security Consultants

New York State Museum, Library and Archives
 Albany, NY
 Status: Complete 2008
 Role: Security Consultants

The Boston Athenaeum
 Boston, MA
 Status: Complete 1998
 Role: Security Engineers

Tennessee State Museum
 Nashville, TN
 Status: numerous projects
 Role: Security Engineers and Consultants

Auburn University Art Museum
 Auburn, AL
 Status: Complete in 2005
 Role: Security Engineers

Chicago Museum of Contemporary Art
 Status: Complete 1998
 Role: Security Engineers

The Jewish Museum of New York
 New York, NY
 Status: various projects
 Role: Security Consultants and Engineers

Brooklyn Historical Society
 Brooklyn, NY
 Status: Complete 2000
 Role: Security Engineers

The Kroch Library Cornell University
 Ithaca, NY
 Status: Complete 2010
 Role: Security Engineers

KEY SMITHSONIAN PROJECTS

National Museum of National History Washington Mall
 Learning Center and Security Control Room Renovation projects
 Role: Security Engineers

National Museum of American History Washington Mall
 Major \$200 million security system upgrade
 Role: Security Engineers

Arts and Industries Building Washington Mall
 Historic Building Study
 Role: Security Consultants

Castle Building Washington Mall
 Historic Building Study
 Role: Security Consultants

Hirschorn Museum and Gardens Washington Mall
 Security Risk Assessment
 Role: Security Engineers

National Museum of American Indian Washington Mall
 Design team
 Role: Security Engineers

National Museum of American Indian Collection Storage Building Suitland, MD
 Role: Security Engineers

Smithsonian National Collection Storage Facility Suitland, MD (PODS)
 Security system upgrade
 Role: Security Engineers

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Architect's Security Group, Inc.

Alicia Ricci **Security Consultant; Principal; Vice President**

Alicia is a native of Venezuela and practiced architecture for several years before becoming involved in the construction trade as a building inspector. She is a proficient AutoCAD and Revit operator and serves as our primary liaison with architects.

Well versed in all of the equipment and practices in security, she works closely with architects to minimize the visual intrusion of detectors, cameras and other equipment in landmark and historic buildings. Alicia is in charge of the CAD operation and is also responsible for all of the construction details, elevations, and other drawings required on a project. She designs consoles and control rooms and maximizes the use of space in security closets and equipment racks, a coordination nightmare. Alicia is trained in system design and checks work of others.

She holds a degree in Architecture from the University of Zulia in Maracaibo. She has been with the firm since 2000.

KEY PROJECTS

Audain Art Museum
Whistler, BC
Status: Complete 2014
Role: Security Engineers

Aga Khan Museum
Toronto, ON
Status: Complete 2015
Role: Security Engineers and
Owner's Representative for
Security

Wellesley College Art
Museum
Wellesley, MA
Status: Complete 2011
Role: Project leader

National Gallery of Washington
Washington, DC
Status: Complete 2000
Role: Security Consultant

The Kroch Library Cornell
University
Ithaca, NY
Status: Complete 2010
Role: Project leader

University of Georgia Art Museum
Athens, GA
Status: Complete 2011
Role: Project leader

Arizona State Archives
Phoenix, AZ
Status: Complete 2009
Role: Security Engineers



SPECIALTIES

- Bid Document Preparation
- Drafting Manager
- Technical Plan Review
- Multi lingual
- Liaison with Architects and Preservationists.
- Aesthetic impact specialist.

EDUCATION

- Degree in Architecture, University of Zulia, Venezuela
- Numerous drafting courses
- Trained as a building inspector and plan reviewer.

PROFESSIONAL AFFILIATIONS

- ASIS International
- AAM

Architect's Security Group, Inc.

Alicia Ricci
Security Consultant; Principal; Vice

KEY PROJECTS CONTINUED

Smithsonian Institution
Washington, DC
Status: Nine major design projects; two underway
Role: Security Engineers

Isabella Stewart Gardner Museum
Boston, MA
Status: Complete 2013
Role: Security Engineers

Kimball Museum of Art
Ft. Worth, TX
Status: Complete 2013
Role: Security Engineers

Houston Museum of Fine Arts Gallery,
Glassell School and Sculpture Garden
Houston, TX
Status: Complete in 2017
Role: Security Engineers

Norton Museum of Art
West Palm Beach, Florida
Status: Complete 2017
Role: Security Engineers

University of Iowa Art Museum
Iowa City, IA
Status: Complete 2018
Role: Security Engineers

Santa Barbara Museum of Art
Santa Barbara, CA
Status: Complete 2018
Role: Security Engineers

University of California Berkeley
Art Museum
Berkeley, CA
Status: Complete 2015
Role: Security Engineers

Butler Museum of American Art
Youngstown, OH
Status: Complete 2016
Role: Security Engineers

The American Civil War Museum
Richmond, VA
Status: Complete 2017
Role: Security Engineers

The Menil Museum of Art
Houston, TX
Status: Complete 2016
Role: Security Engineers

The Anchorage Museum of Art
Anchorage, AK
Status: Complete in 2006
Role: Security Engineers

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New York, NY
Status: Complete 2000
Role: Security Consultant

Asian Art Museum of San Francisco
San Francisco, CA
Status: Complete 2008
Role: Security Engineers

Fine Arts Museums of San Francisco
the new deYoung Museum
San Francisco, CA
Status: Complete 2009
Role: Security Engineers

Contemporary Jewish Museum of
San Francisco
San Francisco, CA
Status: Complete 2008
Role: Security Engineers

Disney Family Museum
San Francisco, CA
Status: Complete 2007
Role: Security Engineers

The Mansions of Newport
Newport, RI
Status: Relationship since 1989
Role: Security Consultant

The Harn Museum, University of Florida
Gainesville, FL
Status: Relationship since 1995
Role: Security Engineers

Iolani Palace
Honolulu, HI
Status: Complete in 2005
Role: Security Engineers

The San Francisco Museum
of Modern Art
San Francisco, CA
Status: Complete 1990
Role: Security Engineers

Colgate University Art Museum
Madison, NY
Status: Status on funding hold
Role: Security Engineers

Harvard University
Cambridge, MA
Washington, DC
Florence, Italy
Status: Relationship since 1995

Yale University Art Gallery
Yale Center for British Art
New Haven, CT
Relationship since 1998
Status: Complete 2008

Alicia Ricci
Security Consultant; Principal; Vice President

KEY PROJECTS CONTINUED

National World War II Museum
New Orleans, LA
Status: Worked on eight major building designs
Role: Security Engineers

Villa I Tatti
Florence, Italy
Status: Complete 2000
Role: Security Engineers

Dumbarton Oaks Historic Site
Washington, D.C. campus of Harvard University
Status: Complete 2015
Role: Security Engineers and Consultants

Princeton University Art Museum
Princeton, NJ
Status: Complete in 2013
Role: Security Engineers and Consultants

Brooklyn Historical Society
Brooklyn, NY
Status: Complete 2000
Role: Security Engineers

New York State Museum, Library and Archives
Albany, NY
Status: Complete 2008
Role: Security Consultants

The Boston Athenaeum
Boston, MA
Status: Complete 1998
Role: Security Engineers

Tennessee State Museum
Nashville, TN
Status: numerous projects
Role: Security Engineers and Consultants

Auburn University Art Museum
Auburn, AL
Status: Complete in 2005
Role: Security Engineers

Chicago Museum of Contemporary Art
Status: Complete 1998
Role: Security Engineers

The Jewish Museum of New York
New York, NY
Status: various projects
Role: Security Consultants and Engineers

KEY SMITHSONIAN PROJECTS

National Museum of National History
Washington Mall
Learning Center and Security Control Room Renovation projects
Role: Security Engineers

National Museum of American History
Washington Mall
Major \$200 million security system upgrade
Role: Security Engineers

National Museum of American Indian
Washington Mall
Design team
Role: Security Engineers

National Museum of American Indian
Collection Storage Building
Suitland, MD
Role: Security Engineers

Smithsonian National Collection
Storage Facility Suitland, MD (PODS)
Security system upgrade
Role: Security Engineers



Architect's Security Group, Inc.



Stephen Swen Principal; Engineer; Vice President

Steve Swen is a partner, a Vice President and an electronics engineer and he functions as our Manager of Advanced Technology. He is a proficient AutoCAD operator and assists with the engineering of systems. Currently he is converting our office to Revit.

Steve is manufacturer trained as a system engineer on several major access control systems products at the technician level and is an expert on advanced digital CCTV system design.

He is also our resident computer and network expert and is involved in most of our custom high tech projects.

A great deal of his time is spent evaluating new technology before we will specify it for client projects. His degree is in architectural drafting and design and low voltage electronics. He builds computers and computer circuits for a hobby.

He shares Steve Keller's interest in computer network vulnerabilities and the two principals often challenge each other to find flaws in computer hardware and software used in the security industry so they can develop countermeasures.

SOME KEY PROJECTS

National Museum of American History
Washington Mall
Major \$200 million security system upgrade
Role: Project leader

National Park Service
Numerous Projects
Security Surveys
Role: Security Consultant

National World War II Museum
New Orleans, LA
Status: Worked on eight major building designs
Role: Security Engineers

National Museum of Natural History
Washington Mall
Learning Center and Security Control Room Renovation projects
Role: Project leader

Smithsonian National Collection
Storage Facility Suitland, MD (PODS)
Security system upgrade
Role: Project leader

Smithsonian Heye Center;
National Museum of the American Indian, New York, NY
Security system upgrade
Role: Security Engineers and project leader.

SPECIALTIES

- Security Engineer
- Senior Technical Consultant
- Security Surveys and Audits
- Network Designer
- Workflow leader
- RFI processing
- Liaison with electrical Engineer on the project
- Bid Documents

EDUCATION

- AA Daytona College of Technology
- Certified in numerous alarm and access control systems by the manufacturers.
- Certified in numerous CCTV systems by manufacturers.

PROFESSIONAL AFFILIATIONS

- ASIS International
- AAM

Architect's Security Group, Inc.

Stephen Swen
Principal; Engineer; Vice President

KEY PROJECTS CONTINUED

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Richmond, VA
Status: Complete 2017
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The Menil Museum of Art
Houston, TX
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San Francisco, CA
Status: Complete 2007
Role: Security Engineers

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Newport, RI
Status: Relationship since 1989
Role: Security Consultant

The Harn Museum, University of Florida
Gainesville, FL
Status: Relationship since 1995
Role: Security Engineers

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Honolulu, HI
Status: Complete in 2005
Role: Security Engineers

The San Francisco Museum
of Modern Art
San Francisco, CA
Status: Complete 1990
Role: Security Engineers

Colgate University Art Museum
Madison, NY
Status: Status on funding hold
Role: Security Engineers

Harvard University
Cambridge, MA
Washington, DC
Florence, Italy
Status: Relationship since 1995

Yale University Art Gallery
Yale Center for British Art
New Haven, CT
Relationship since 1998
Status: Complete 2008

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Stephen Swen
Principal; Engineer; Vice President

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New Orleans, LA
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Washington, D.C. campus of Harvard University
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Role: Security Engineers and Consultants

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Wellesley, MA
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Athens, GA
Status: Complete 2011
Role: Security Engineers

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Role: Security Consultants

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Boston, MA
Status: Complete 1998
Role: Security Engineers

Tennessee State Museum
Nashville, TN
Status: numerous projects
Role: Security Engineers and Consultants

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Status: Complete 1998
Role: Security Engineers

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Status: various projects
Role: Security Consultants and Engineers

Brooklyn Historical Society
Brooklyn, NY
Status: Complete 2000
Role: Security Engineers

The Kroch Library Cornell University
Ithaca, NY
Status: Complete 2010
Role: Security Engineers

OTHER SMITHSONIAN PROJECTS

National Museum of American Indian
Washington Mall
Design team
Role: Security Engineers

National Museum of American Indian
Collection Storage Building
Suitland, MD
Role: Security Engineers

Smithsonian National Collection
Storage Facility Suitland, MD (PODS)
Security system upgrade
Role: Security Engineers

Smithsonian Institution Environmental
Research Center
Chesapeake Bay, MD
New facility system design
Role: Security Engineers and team leader

Smithsonian National Portrait Gallery
Washington, DC
Object Protection Study
Role: Security Consultant

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Architect's Security Group, Inc.

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(386) 673-5034

Museum Clients

National Gallery of Art, Washington, D.C.; Smithsonian Institution; National Gallery of Art, London; National Museum of the American Indian; National Sculpture Garden Washington; National Museum of Natural History; National Museum of American History; Arts and Industries Building; Smithsonian Environmental Research Center, Washington, D.C.; Boston Museum of Fine Arts, Boston; Anchorage Museum of Art; Gemological Institute of America, Carlsbad, CA; Contemporary Jewish Museum of San Francisco; Annenberg Library project, Palm Springs; San Francisco Museum of Modern Art, San Francisco; Los Angeles Museum of Contemporary Art; The Temporary Contemporary, Los Angeles; Detroit Institute of Arts, Detroit; Art Institute of Chicago, Chicago; Armand Hammer Museum & Cultural Center, Los Angeles; Seattle Art Museum, Seattle; Bishop Museum, Honolulu; Jewish Museum, New York, N.Y.; Albermarle Carriage Museum, Charlottesville, Va.; Winterthur Museum and Gardens, Winterthur, DE; Peabody Museum, Salem, MA; Western Heritage Museum; Omaha; Children's Museum of Indianapolis; Isabella Stewart Gardner Museum, Boston; Andy Warhol Museum, The Carnegie, Pittsburgh; Riverfront Museum Park, Rockford, Illinois; Heard Museum, Phoenix, AZ; Heard Annex, Surprise, AZ; Arizona State Archives, Phoenix; Orlando Museum of Art, Orlando, Florida; Honolulu Academy of Fine Arts, Honolulu; Musee de Art de Ponce, Ponce, Puerto Rico; Albright Knox Art Gallery, Buffalo; Ft. Lauderdale Discovery Center; Museum of Fine Arts, Houston; P. T. Barnum Museum, Bridgeport, CT; St. Petersburg Museum of Art, St. Petersburg, FL; Philadelphia Museum of Art; Ringling Museum of Art, Sarasota, FL (Fl. State Art Museum); Tennessee State Museum, Nashville, TN; Lannan Museum, Lake Worth, FL; Mint Museum, Charlotte, N.C.; Montgomery Museum of Art, Montgomery, AL; Houston Museum of Contemporary Art; Chicago Museum of Contemporary Art; Milwaukee Public Museum; Deland Museum, Deland, Florida; Danish Immigrant Museum, Elk Horn, Iowa; Barnes Foundation Museum, Philadelphia; Denver Art Museum, Denver; Whitney Museum of American Art, Cody, WY; Buffalo Bill Historical Museum, Cody, WY; Plains Indian Museum, Cody, WY; Winchester Museum, Cody, WY; Brevard Museum, Cocoa, Florida; Corpus Christi Museum, Corpus Christi, TX; Ft. Wayne Museum, Ft. Wayne, IN; The Columbus Museum of Art, Columbus, OH; Jay County Arts Center, Indiana; Toledo Museum of Art, Toledo, Ohio; The Museum of the Aleutians, Unalaska, Alaska; The Mississippi State Museum, Jackson; Montpelier, Home of James Monroe, Orange, VA; The Huntsville Museum of Art, Huntsville, AL; Field Museum of Natural History, Chicago; Virginia Museum of Fine Art, Richmond, Va.; Munson-Proctor Institute, Utica, NY; McNay Art Museum, San Antonio, TX; The Heinz Center for Architecture, The Carnegie, Pittsburgh; Museum of Southern Decorative Arts, Old Salem, Winston-Salem, S.C.; Washington State Historical Museum, Tacoma, WA; Fernbank Museum, Atlanta, GA; Asian Art Museum, San Francisco, CA; Montclair Museum of Art, Montclair, N.J.; Department of the Interior Museum, Washington, D.C.; Morris Museum, Augusta, GA; Georgia O'Keeffe Museum, Santa Fe; Georgia O'Keeffe Home, Abique, NM; Dayton Art Institute; Columbia Museum of Art; Cincinnati Museum Center (Cincinnati History Museum/Cincinnati Museum of Natural History); Museum of Jewish Heritage/Holocaust Memorial, NY; Frye Museum of Art, Seattle; Wadsworth Athenaeum, Hartford; Morse Museum, Winter Park, FL; J. Paul Getty Museum, Los Angeles; Santa Barbara Museum of Art; USS Constitution Museum, Boston; Tampa Museum of Art; D-Day Museum, Springfield Museum of Art, Springfield, OH; San Jose Museum of Art; Palm Springs Desert Museum; Norton Simon Museum, Pasadena; Headley-Whitney Museum, Louisville; Mexican Museum, San Francisco; American Museum of Natural History, NY; Buffalo Science Center; DuSable Museum, Chicago; SFMOMA Garage and Sculpture Court; National Sculpture Garden, Mall, Washington, D.C.; Frist Visual Arts Center, Nashville; Jamestown-Yorktown Museum, Virginia; Mobile Museum of Art, Historical Society of Pennsylvania, Philadelphia; Academy of Fine Arts, Philadelphia; Orange County History Center, Orlando; Brooklyn Historical Society; Ohr-O'Keefe Museum, Biloxi, International Glass Museum, Tacoma, New York State Museum, Albany; the Museums of Walt Disney World, Orlando; The Disney Family Museum, San Francisco; Crocker Museum, Sacramento; National World War II *cont'd.*



MUSEUM CLIENTS CONTINUED

Museum, New Orleans, The Phillips Collection, Washington, D.C., Schisler Gallery of Wildlife Art, Taubman Museum of Art, Roanoke, Va., Memphis Brooks Museum of Art, Miami MOCA, McMichaels Museum, Toronto, Ontario, the Heye Center, New York, Audain Museum, Vancouver, BC, The Glassell School of Art, Houston, and others.



New Glassell School at MFA Houston



New Aga Khan Museum and Cultural Center, Toronto

COLLEGE AND UNIVERSITY MUSEUMS

Princeton University Art Museum; Loeb Art Center; Vassar College; Yale University Art Museum; Yale Center for British Art; Harvard University (numerous projects); Snite Museum at the University of Notre Dame; Ackland Museum, University of North Carolina; Harn Museum, University of Florida; Oberlin College; University of Chicago; School of the Art Institute of Chicago; College of DuPage; Miami of Ohio; Smith College; Dickinson College; State University College of Buffalo; Indiana University; Bard College Art Center; Fowler Museum, UCLA; LSU Art Museum; Auburn University Art Museum; Ohio University Art Museum; University of Georgia Art Museum; Rhode Island School of Design Art Museum; Grinnell College Art Museum; Meadows Museum at Southern Methodist University; Cantor Art Museum at Stanford University; Cornell University Art Museum, Wolfsonian Museum, Miami, University of Oregon Museum of Art, Tibbals Learning Center, Sarasota; Berkeley Art Museum and Film Archive, Berkeley; Chazen Museum, University of Wisconsin; Yale University Campus Central Station, Rochester Institute of Technology museums (5), Hanover College Art Gallery, Anderson Museum, Stanford University, Colgate University, University of Iowa Art Museum and others.



New Berkeley Art Museum and Pacific Coast Archives

LIBRARY AND ARCHIVE CLIENTS

Library of Congress (Main Reading Room, Manuscript Reading Room, LaFollette Reading Room; Science Reading Room; Prints and Photographs Reading Room & Stacks; Serials and Government Publications Reading Room; Law Library Reading Room; Law Rare Books; Colonnade Reading Room and Offices); Walpole Library, Yale University; The Huntington Library, Art Gallery and Botanical Gardens, San Marino, CA.; The Art Institute of Chicago Libraries; The Alabama State Archives, Montgomery, AL; The Boston Athenaeum, Boston; The Wilson Library, U. of N.C., Chapel Hill; Baseball Hall of Fame Library and Archive; The Carnegie, Pittsburgh, Duke University Special Collections library; Columbia University Avery Rare Book Library; New York Society Library; New York State Library and Archive, Albany. Kroch Rare Book Library at Cornell University, Rochester Institute of Technology Rare Book Library, and others.

OTHER CULTURAL PROPERTY PROJECTS

Baseball Hall of Fame Museum and Library, Cooperstown, NY; U.S. Golf Association Museum, Far Hills, NJ; The National Cowboy Hall of Fame Museum, Oklahoma City, Symphony Hall, Chicago Symphony Orchestra; Catherine the Great U.S. Tour 1991-92; The French Impressionists on Tour in Japan; American Impressionists on Tour in Europe; Vatican Art Collection on Tour in the U.S.; Ramesses II (part of tour); The Search for Alexander; The French Impressionists: A Day in the Country; Edward Hopper, Treasures of Tod'ai Ji, The Works of Toulouse Lautrec; 5000 Years of Korean Art ; The National Sculpture Garden, Washington, D.C; Baltimore Museum of Art Sculpture Garden; Houston Museum of Art Sculpture Garden; Columbus Museum of Art Sculpture Garden; Steamship Ticonderoga; Statue of Liberty; T-Rex (Sue) Restoration Project; numerous collections in transit; numerous private residences with art collections including a U.S. Ambassador's Residence (art collection)

SMITHSONIAN PROJECTS

National Museum of Natural History Learning Center project, National Museum of Natural History Control Room project, National Museum of American History, West Wing renovations, National Museum of American History building wide security system upgrade project, National Museum of American History Control Room project, National Museum of the American Indian Collection Resource Center, National Museum of American Indian Museum on the Mall (programming phase), National Museum of the American Indian New York City, The Castle Building/Arts and Industries Building Historic Building Study (security portion), Hirshhorn Museum and Sculpture Garden survey, SERC (Smithsonian Environmental Resource Center new building project, the Museum Support Center, Suitland (five phase project including initial design for turn around space and renovation of the facility). 2007 Security Staffing Study.

OTHER MISCELLANEOUS PROJECTS

Rarely, we are asked by someone associated with a cultural property client to do a project for them that does not fall within our chosen area of specialty-- cultural properties. When we feel we are qualified, we sometimes agree to do the project. Here are a few of the past projects we have done outside of our specialty: an upscale Gated Community, Palm Coast, Florida; an upscale Gated Community, Windermere, FL; an upscale Gated Community, The Bahamas; an upscale condominium in Florida, several corporate art collections, a corporate headquarters, Heathrow, FL and another in Wisconsin; Time-Life Books warehouse, several major hospital centers; and the Orlando Arena access control system third party commissioning project.



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Historic House Museum and Historic Site Projects

The Statue of Liberty
Ellis Island
Mount Vernon, Home of George Washington
Hanford Mills, NY
Sagamore Hill, Oyster Bay, NY
Theodore Roosevelt Birthplace, Manhattan
Graue Mill, Illinois
Shelburne Museum, VT (42 buildings and a ship)
Mary Moody Northen Home, Galveston
Miles Brewton House, Charleston
Hearst Castle, San Simeon
Telfair Academy, Savannah
Owens Thomas House, Savannah
Rochelle Plantation, Georgetown, SC
The Hermitage, Home of Andrew Jackson
Church of the Advent, Boston
Olana, Albany
Musée Toulouse Lautrec, Albi, France
Private residence restoration, Charleston
The Breakers, Newport
The Hunter House, Newport
Kingscote, Newport
Château-Sur-Mer, Newport
Marble House, Newport
The Elms, Newport
Rosecliff, Newport
Green Animals, Newport
The Warren House, Newport
White House of the Confederacy, Richmond
Ca d'Zan (Ringling Home) Sarasota
Baltimore City Life Museum
Penneman House, Cape Cod
Fullerton House, Charleston
Bayou Bend, Houston
Springfield Arsenal, Springfield, MA
Longfellow Home, Cambridge
John Quincy Adams Home, Quincy
FDR Home, Hyde Park
Vanderbilt home, Hyde Park
Valkill, Eleanor Roosevelt Home, Hyde Park
George Washington Headquarters, Morristown
Customs House, Key West
San Francisco Old Mint

Fruitlands, Harvard, MA
Rienzi House, Houston
Rough Point; Doris Duke Residence, Newport
Shangri-la; Doris Duke Residence, Honolulu
Iolani Palace, Honolulu
Marsh Billings Rockefeller House, Woodstock, VT
Fort Vancouver, Washington
Russell Cave, Tennessee
DeSoto NHS, Florida
Moore's Creek National Battlefield
Manasses National Battlefield Park
Gateway National Recreation Center, Staten Island
Zane Gray House, Pennsylvania
Martin Van Buren Home
McLoughlin House NHS
Salem National Maritime Site
Saugus Ironworks, MA
Shenandoah National Park Historic Buildings
Bodie, California Ghost Town
Vicksburg National Battlefield Park
Eisenhower Home, Gettysburg
Hopewell Furnace, PA
Weir Farm, PA
Meadowbrook, MI
JFK Compound, Hyannis, MA
Annenberg Home, Palm Springs
Crocker Home, Sacramento
Disney Family Museum, The Presidio, San Francisco
Dumbarton Oaks, Washington, DC
Georgia O'Keeffe home, Abique, NM
Hillwood, Washington, DC
Region of Peel Jail Restoration, Brampton, Canada
Monticello, Virginia Home of Thomas Jefferson
Montpelier, Virginia Home of James Madison
The Smithsonian Institution Castle Building
Cape Cod National Seashore
Caramoor, Caramoor, NY
Ft. Pulaski NHS, Savannah
Hill-Stead, Farmington, CT
Villa I Tatti, Florence, Italy

2112 Boston Preservation Alliance
Preservation Achievement Award

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OFF SITE COLLECTION STORAGE PROJECTS

Most security survey projects include studies of security in collection storage but with more and more museums building off site collection storage facilities, we are doing more projects that involve surveys and/or security system designs for off site collection facilities. Some of our larger projects include the following:

The Smithsonian Institution Collection Storage Facility, Suitland, Maryland; system upgrade
The Smithsonian Institution Collection Storage Facility for the National Museum of the American Indian, Suitland; system design
Rosine Avenue off site collection storage, Houston Museum of Fine Arts; system design
We are on the design team for the proposed off site collection storage facility for the Houston Museum of Fine Arts; system design
Colgate University Africa House off site storage; system design
Colgate University off site collection storage facility; system design
Ringling Museum of Art collection facility, Sarasota; system design
Wolfsonian Museum off site collection warehouse; system design

Numerous U. S. Park Service storage facilities; system surveys
Crozier Fine Art Manhattan; system design
Crozier Fine Arts Southhampton, LI; system design
Crozier Fine Arts Newark; system design
Crozier Fine Arts Florida; planning study
Art Institute of Chicago off site storage (previous); survey and design
The Alabama State Archives; system design
The Arizona State Archives; system design
The National Holocaust Museum; master plan study for off site storage
Los Angeles commercial art storage facility (unbuilt); planning study
Cincinnati Museum of Art off site storage facility; system upgrade
Santa Barbara Museum of Art off site collection facility; system design
Walt Disney World collection storage facilities; survey
Annenberg Sunnyslands collection storage facility Palm Springs; system design
Houston Museum of Natural History off site storage; survey
Morse Museum Winter park, FL off site storage; system design



Smithsonian Off Site Collection Facility;
the PODS, Suitland, MD



National Museum of the American Indian
Collection Storage Facility, Suitland, MD

Architect's Security Group, Inc.

Architect's Security Group, Inc.
Cultural Property Security Consultants and Engineers

SOME PLACES WE HAVE SERVED





Montpelier Restoration



Bayou Bend Historic Site



Iolani Palace



Statue of Liberty



Villa I Tatti, Florence, Italy



The Hermitage Restoration



The Breakers, Newport, RI



Marble House, Newport, RI



Ringling House, Sarasota



Mount Vernon



Hearst Castle, San Simeon, CA



Smithsonian Arts & Industries

Some Projects That Show Our Experience in Historic Houses and Buildings

Architect's Security Group, Inc.

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References

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Additional references available
on request.